

Writing II

Sep. 11, 2013

Outdoor Writing

- 1. BT: King of the Mild Frontier Chris Crutcher
Messages to Ground Zero Shelley Harwayne
SSR + conferences

- 2. Notebooks ~ identify territories
"The Falling Man" & "September Twelfth"

- 3. Text study a themed narrative
"My First Stevie"
partners...
function ——— craft
evidence of theme

- 4. Time to write & confer with Kittle...
drafts due Friday-end of class

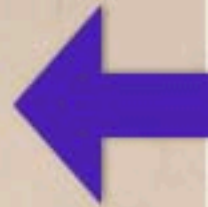
We study the moves of other writers to imagine ways of constructing our writing

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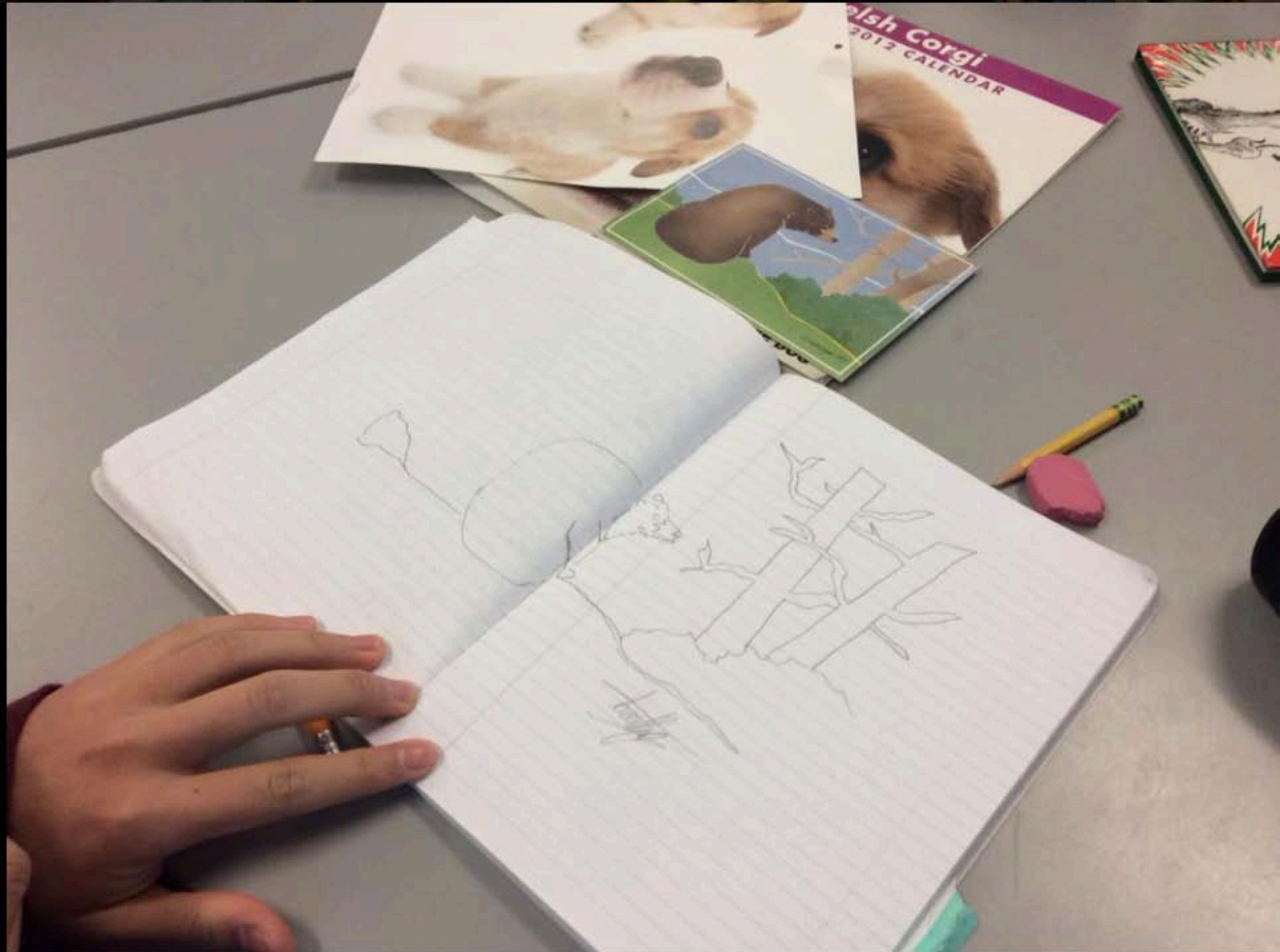
- 2. Notebooks ~ places/moments/people/territories
remembering 9/11

- 3. Contour drawing / sketching
why? Because detail is at the heart of writing to connect to readers... focus on the details... slow yourself down to see...

- 4. Time to write & confer with Kittle - drafts due at the end of class on Friday







penny kittle @pennykittle · Dec 23

Sketching leads to writing... attention to visuals leads to rich, detailed writing. Here is Ta's beautiful start. pic.twitter.com/0g3m1jvXIL



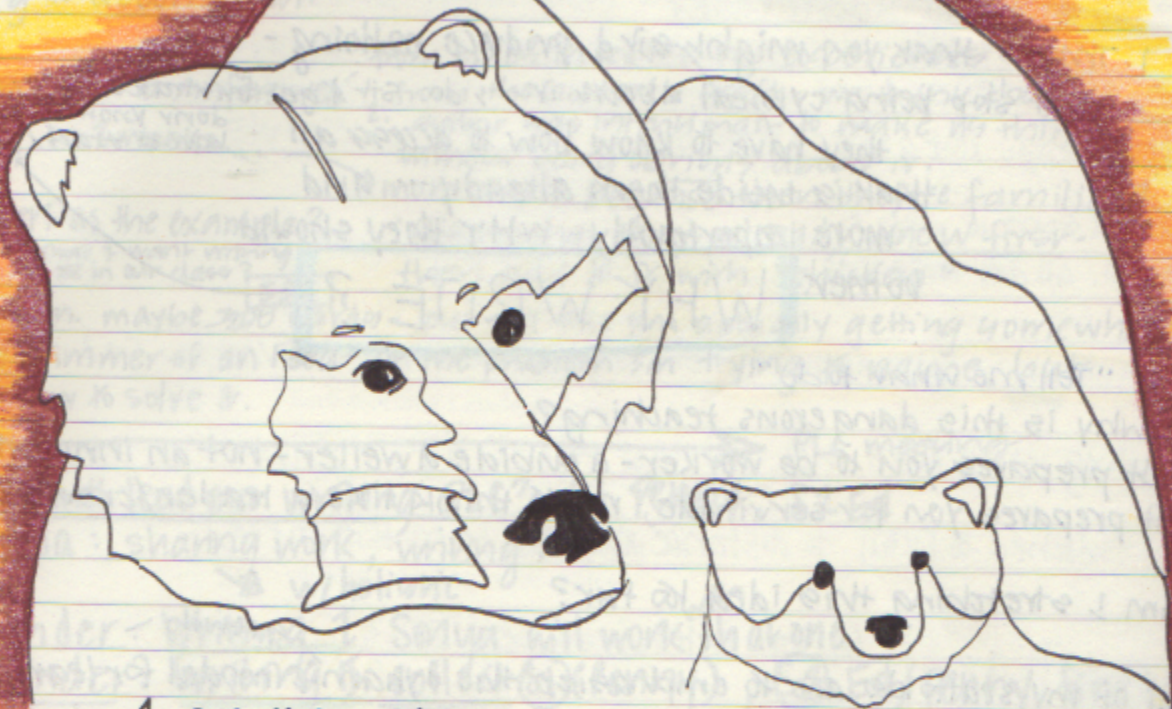
28



19



9-10-13



I am the Mother Bear protecting my cub.
she is 22, but small and alone in Boston tonight.
I am here in the mountains, she is in a small apartment
in a loud city. Can she feel my wish to protect her even
when she isn't with me? Does she feel like a cub in
a strange and dangerous place?

who will protect her when she is away from me?



