

writing narrative qualities

IDEAS

*the writing is clear and focused:
the reader knows what is important and why
the story is rich in sensory detail*

ORGANIZATION

*a strong lead moves the story forward
the scenes are arranged in a logical order and work together
use of transitional phrases that are natural and help scenes connect
the reader can see the change in age or place soon in a new scene
the piece earns its ending & the ending pulls the scenes together*

VOICE

*the voice is natural and appropriate for the audience
a confident, efficient voice holds the reader's attention*

WORD CHOICE

*original, ear-catching phrases
strong verbs, clear nouns and fewer adverbs and adjectives
meaning is illuminated by vivid, precise words*

SENTENCE STYLE

*smooth, fluent sentence structure works to tell the piece well
writer has paid attention to repeating structures and altered them
varied sentence lengths and beginnings of sentences*

CONVENTIONS

*punctuation (of dialogue, colons, semi-colons and possessive nouns) is perfect
intentional risks in conventions allowed if they work in the context of the piece*

COMMENTS: