

Independent Reading Support for a Core Text: *Romeo and Juliet* by William Shakespeare Compiled by Penny Kittle

I want students to continue to develop independent reading habits throughout the study of a core work, so I conduct book talks every day on titles related to the big ideas in the play. During every day silent reading, student might be reading one of these or the core work, and as I confer with students, I talk about the big ideas from Shakespeare connected to their independent reading. It reminds students that a healthy reading life consists of a balance of teacher-selected books along with their own personal canon of important books.

How Decisions Can Shape Our Destiny in Love

Slam by Nick Hornby

Everything Everything by Nicola Yoon

Every Last Word by Tamera Ireland Stone

An Abundance of Katherines by John Green

Dash and Dilly's Book of Dares by David Levithan and Rachel Cohn

North of Beautiful by Justina Chen

13 Little Blue Envelopes by Maureen Johnson

The Pull of Gravity by Gae Polisner

Twisted by Laurie Halse Anderson

Lets Get Lost by Adi Alsaid

Exit, Pursued by a Bear by E.K. Jonston

Overcoming Obstacles to Love

Love Walked In by Marissa De Los Santos

Lover's Dictionary by David Levithan

The Realm of Possibility by David Levithan

Water for Elephants by Sara Gruen

The Spectacular Now by Tim Sharp

Soul Enchilada by David Macinnis Gill

Keeping You a Secret by Julie Anne Peters

Memoirs of a Teenage Amnesiac by Gabrielle Zevin

The Sun is Also a Star by Nicola Yoon

Stargirl by Jerry Spinelli

Understanding Love

Aristotle and Dante Discover the Secrets of the Universe by Benjamin Alire Saenz

Why We Broke Up by Daniel Handler 7 Maira Kalman

The Statistical Improbability of Love at First Sight by Jennifer E. Smith

Love and Other Perishable Items by Laura Buzo

The Infinite Moment of Us by Lauren Myracle

I Love You Beth Cooper by Larry Boy

Suicide and Overcoming Sadness

My Heart and Other black Holes by Jasmine Warga
On How to Be Interesting by Holly Bourne
Someday This Pain Will be Useful To You by Peter Cameron
I'll Meet You There by Heather Demetrios
All the Bright Places by Jennifer Niven
13 Reasons Why by Jay Asher
Push by Sapphire
Cut by Patricia McCormick
By the Time You Read This I'll Be Dead by Julie Anne Peters
Suicide Notes by Michael Thomas Ford
The Last Time We Say Goodbye by Cynthia Hand
Love Letters to the Dead by Ava Dellaira
The Story That Shouldn't Have Been by Melissa Grijalva
Highly Illogical Behavior by John Corey Waley
The Rest of Us Just Live Here by Patrick Ness
Mosquitoland by David Arnold
Fans of the Impossible Life by Kate Stelsa
Essential Maps for the Lost by Deb Caletti
The Memory of Light by Francisco X. Stork
Wintergirls by Laurie Halse Anderson
Butter by Erin Jade Lange
Will Grayson, Will Grayson by John Green and David Levithan
The Perks of Being a Wallflower by Stephen Chbosky
It's Kind of a Funny Story by Ned Vizzini
Forgive Me, Leonard Peacock by Matthew Quick

Shakespeare-ish Books

Falling for Hamlet by Michelle Ray
Romiette and Julio by Sharon Draper
Dreamers Often Lie by Jacqueline West
Ophelia by Lisa Klein
Eyes Like Stars by Lisa Mantchev
Rosencrantz and Guildenstern Are Dead by Tom Stoppard
The Taming of the Drew by Stephanie Kate Strohm
The Steep and Thorny Way by Cat Winters
The Fool's Girl by Celia Rees
Juliet Immortal by Stacey Jay
Enter Three Witches by Caroline B. Cooney
Still Star-Crossed by Melinda Taub
Saving Juliet by Suzanne Selfors
Something Rotten by Alan Gratz
Saving Hamlet by Molly Booth
Fool by Christopher Moore